

"THE TWAIN SHALL MEET" COVER HISTORY

By Deborah O'Toole writing as Deidre Dalton

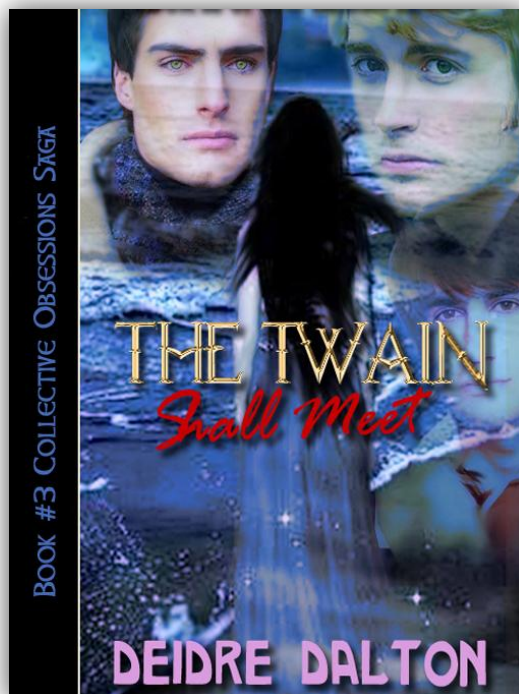
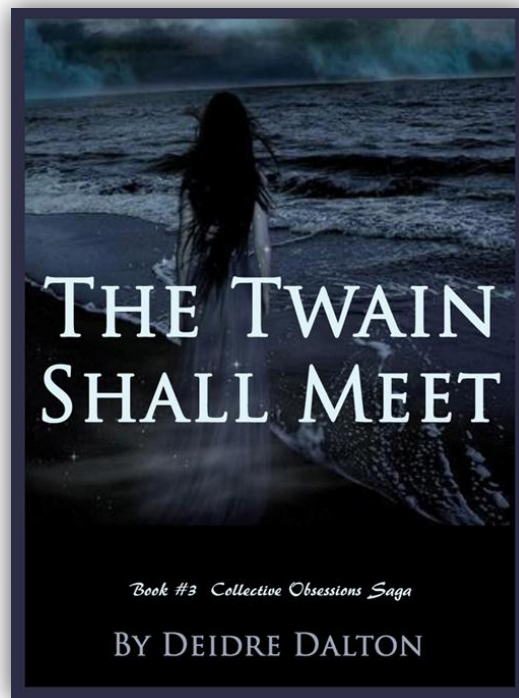
The Twain Shall Meet was released in 2017, the third book in the Collective Obsessions Saga by yours truly writing as Deidre Dalton. The ten novels in the saga chronicle the extraordinary loves and intricate obsessions between two families sweeping a span of more than 165 years, most of which are set against the backdrop of a Gothic seaside mansion in Maine.

The Twain Shall Meet, known as "Larkin" years ago, has a long and varied book cover history. While bearing the original title, cover art included:

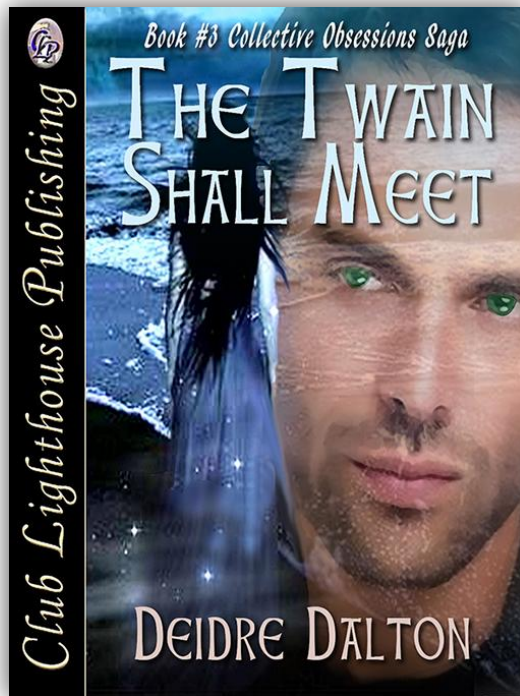


When the name changed from *Larkin* to *The Twain Shall Meet* (to accommodate books in the saga storyline that came before and after it), two more renditions followed.

I designed the first one, while Club Lighthouse Publishing designed the second.

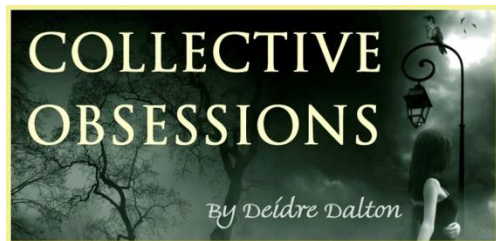


And now we have the final paperback book cover, which I happen to like more than the rest:



Deborah O'Toole/aka Deidre Dalton

<https://deborahotoole.com/deidredalton/>



<https://deborahotoole.com/collective/>