

"THE ADVENT" COVER HISTORY

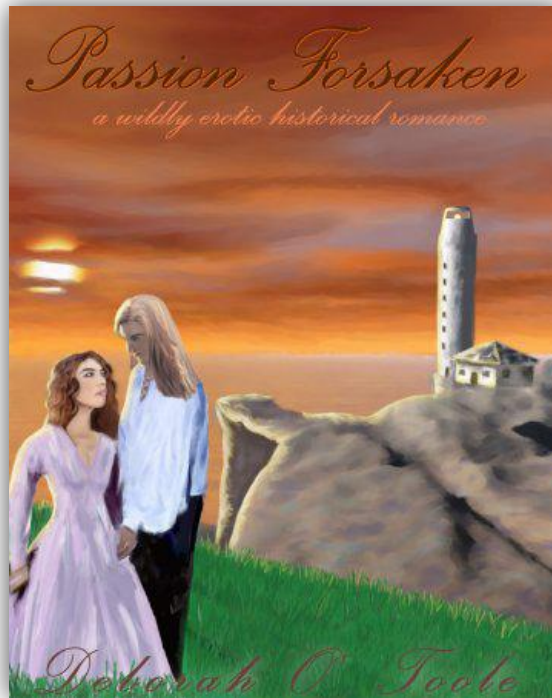
By Deborah O'Toole writing as Deidre Dalton

The Advent was released in 2016, the second book in the Collective Obsessions Saga by yours truly writing as Deidre Dalton. The ten novels in the saga chronicle the extraordinary loves and intricate obsessions between two families sweeping a span of more than 165 years, most of which are set against the backdrop of a Gothic seaside mansion in Maine.

The Advent (also known as *Passion Forsaken* at one point) has a long and varied book cover history. It began with the following cover (my design) back in 2001:



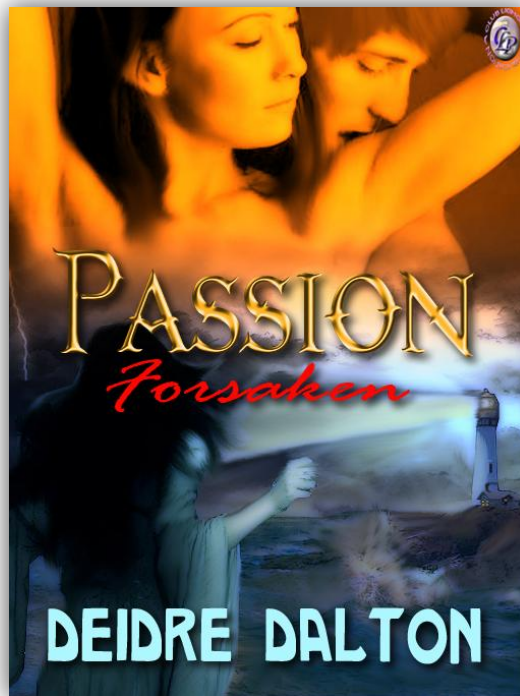
Followed by the professional rendering undertaken by my first publisher, Tyborne Hill, in 2003:



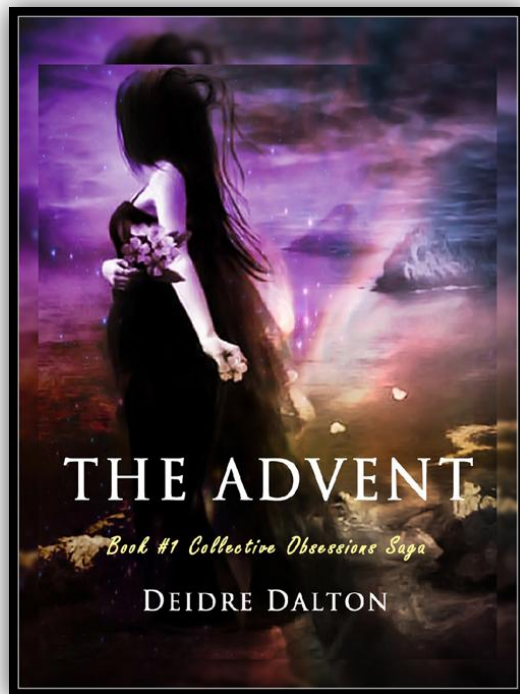
My working cover for "Passion Forsaken" after Tyborne Hill closed (which was tentatively renamed "The Advent"):



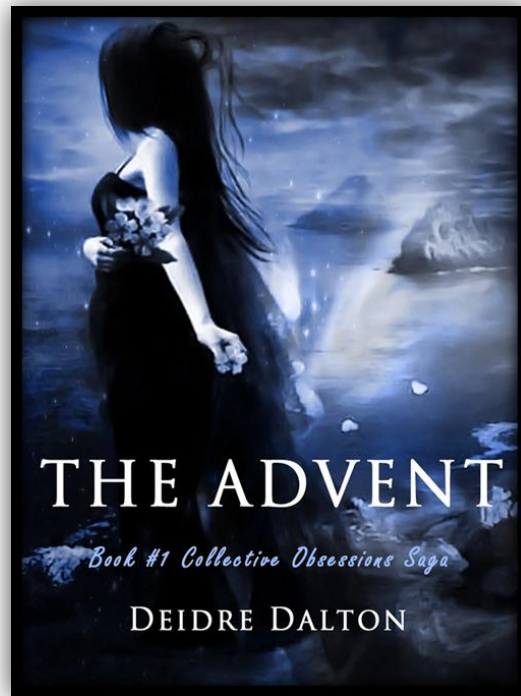
The cover designed by Club Lighthouse Publishing:



The current e-book cover:



And, at last, the final paperback cover:

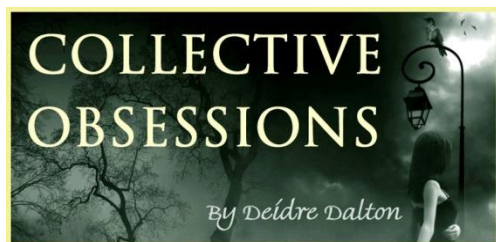


Needless to say, the first two renderings were issued long before I decided to write the Collective Obsessions Saga using the pseudonym Deidre Dalton.

My preference? It's a toss-up between the fourth design and the current paperback cover. I like them both.

Deborah O'Toole/aka Deidre Dalton

<https://deborahotoole.com/deidredalton/>



<https://deborahotoole.com/collective/>